



TRUMPETER

QUARTERLY - MAY, 2026

POLISH HERITAGE ASSOCIATION OF MARYLAND

We are proud to present the winners of the Polish Heritage Association of Maryland Scholarships for the 2026-2027 school year.



Members, Friends, and Family,
Please join me in congratulating the winners of the Polish Heritage Association Scholarships for 2026, a \$2,500.00 grant paid directly to the recipients. Congratulations to each of you!

The Pula-Nowakowski Memorial Award - Mr. Kasper Syski
The Dolores Theresa Hajewski Bartas Award - Ms. Gabrielle Mangold
The Polish Heritage Association Awards - Ms. Julia O'Donnell & Mr. William Pipkin
The Edward J. Yurkowski Memorial Award - Ms. Samantha Hardesty

Please support the Polish Heritage Association and the Polish Heritage Association Scholarship Program with your tax-deductible contribution. Donations can be made on our website, <https://www.phaofmd.org/donations>, or by mailing your check to PHAM at 503 S. Ann St., Baltimore, MD 21231. Your contribution allows the Association to offer these important scholarships to Polish/Polish-American students, and to produce programs celebrating our shared Polish Heritage and Culture.

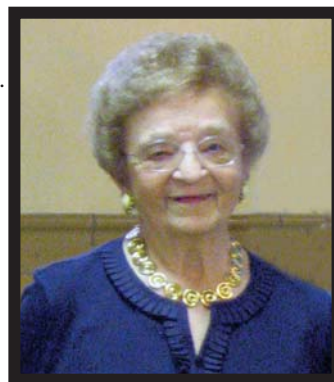
Adam Mazurek, President

The 2026 Annual Scholarship Awards are dedicated to the memory of Past President, Victoria T. Leshinskie

To Victoria T. Leshinskie, nothing was more important than her Polish heritage and upbringing and sharing it with others.

Born July 4, 1926 in Coal Township, Pennsylvania, she attended Saint Stephen's School, graduated from Coal Township High School and then attended Mount Saint Agnes College, in Baltimore.

She was a decades-long member of the Polish Heritage Association of Maryland, serving as its President for 14 years, during which she received a number of public proclamations for her tireless work over many years. A champion of PHAM's long-standing Scholarship Program, Vickie also founded and directed an educational and cultural exchange program, Dialog in Understanding Through Youth, sponsored through the U.S. State Department and former U.S. Senator, Barbara Mikulski. Under the program, she selected and travelled with young people, from Baltimore's Polish and Jewish communities, to Poland and Israel, touring these countries to help them build bridges of



understanding between them, accentuating the similar cultural histories and traditions of the two nations.

Vickie belonged to several other Polish Heritage organizations, including the Polish American Congress of the Washington Metropolitan Area; the Kosciuszko Foundation of Washington; also the Polish Home Club and Polish National Alliance, both of Baltimore.

She was a member of Holy Rosary Catholic Church in Baltimore for more than 50 years. In 2016, after moving back to the area of her birth,

she became a member of Our Lady of Hope Catholic Church, Coal Township.

Victoria lived a long, full, and adventurous life, centered on always serving others first. She began a successful career in hospital administration in 1944 and worked in the University of Maryland Medical System for 53 years, retiring in 1997. Although retired, she continued serving the University System for an additional 19 years, working directly with medical students in the hospital's anesthesia department.

The 2026 PHAM Undergraduate Scholarship Awardees

The Pula-Nowakowski Memorial Award



MR. KASPER SYSKI
 Raised in a Polish household, Mr. Syski grew up speaking Polish fluently. He feels being Polish has given him a broader understanding of the world and an appreciation of different cultures. Born with arthrogyrosis, a condition affecting his muscles and joints, Mr. Syski cannot walk or live independently and underwent several surgeries in his youth. During those challenges, he often thought of his grandparents and credits them, and the resilience of the Polish people – particularly those who lived through the Warsaw Uprising – with shaping his never-give-up mindset. His heritage has taught him to live with humility and never let his disability define him. Supported by the people around him who make college life possible, Mr. Syski dreams of becoming a video editor in the film industry. To him, filmmaking is more than a hobby – it is one of the few ways he can truly express himself and find purpose.

The Dolores Theresa Hajewski Bartas Award



MS. GABRIELLE MANGOLD
 Education has always been the foundation of Ms. Mangold's family. She is a National English Honor Society member, a member of the Social Studies Honor Society, and has been involved with her Student Government Association. She is also on the Honor Roll. Her education and career goal is to become a trauma nurse, and she has applied to several regional universities in pursuit of that goal. Ms. Mangold is especially proud of the Polish side of her family. She loves the Polish culture: the food, music, art, and the traditions. To contribute to the Polish Community, Ms. Mangold intends to teach others about Polish traditions and to spread the knowledge of our culture, customs and history.

The Edward J. Yurkowski Memorial Award

MS. SAMANTHA HARDESTY



A National Latin Honor Society member, First Honors recipient (2022–2025), and Principal's Honor Roll honoree (2024), Ms. Hardesty is pursuing an anticipated major in International Business and Finance. Growing up in Southern Anne Arundel County, she has stayed closely connected to both her community and her cultural roots. Polish traditions have always been central to her family's life, and attending cultural events celebrating Polish

The Polish Heritage Association Award

MS. JULIA O'DONNELL



Ms. O'Donnell's Polish heritage plays a central role in her life, shaping her faith, family traditions, and sense of responsibility to others. Through religious practices, family gatherings, and cultural traditions, she maintains a strong connection to her roots – reminding her of the resilience of prior generations and imparting an identity she is proud to carry forward. Looking ahead, she hopes to contribute meaningfully to the Polish community. As she pursues higher education and a professional career, she hopes to serve as a role model for younger Polish-American students navigating the balance between assimilation and preserving their cultural identity. She intends to stay active in Polish cultural and religious organizations, participate in community events, and volunteer to teach English to young Polish students. By sharing our language and traditions, she hopes to help ensure our heritage continues to thrive.

The Polish Heritage Association Award

MR. WILLIAM PIPKIN



Representation is what Polish heritage means to Mr. Pipkin – not just honoring his ancestors, but doing work that makes their sacrifices worthwhile. Every accomplishment in his life reflects the sum of his Polish roots. His family fought economic exploitation and societal barriers to build a life in America, and carrying that history forward is a driving force for Mr. Pipkin. Although names and stories can be lost over time, Mr. Pipkin feels that what truly matters is giving your best and supporting your community. He aims to honor that, and intends to make meaningful contributions through his accounting career, particularly in the nonprofit sector, where he can channel efforts into outreach programs and volunteer opportunities. Organizations like Polish Humanitarian Action and the Polish-American Freedom Foundation inspire him. Whether in nonprofit work or supporting Polish small businesses, accounting will give him a meaningful way to serve his community.

history, language, and traditions has deepened her appreciation for her heritage. She is proud to represent the Polish community through her work, education, and service. As she pursues her college education and career goals, she intends to stay connected with Polish cultural organizations, attend heritage events, and celebrate Polish history and traditions. Ms. Hardesty also hopes to encourage younger generations to take pride in their heritage and understand the importance of preserving their cultural traditions.

Presenting certificates: Larry Janowski, scholarship committee chair and Adam Mazurek, PHAM President.



Many thanks to PHAM's Scholarship Committee for their hard work and expertise in the evaluation and selection process: Michael Carnahan, Larry Janowski, Adam Mazurek, Edith Puła, Zbyszek Rybak, Mary Rybczynski, Ken Skrzysz, Thomas Trentowski, Judi Zamzow.



Celebrating... AMERICA 250



The Unsung Polish Hero of the American Revolution: Haym Salomon

By Edith Puła

Wars are not won only on the battlefield. Before plans can be drawn and tactics set, soldiers must be clothed, fed, and housed, and munitions must be secured. A winning strategy requires knowledge, experience, passion - and money. As we approach the 250th anniversary of the signing of the Declaration of Independence, we are reminded of the significant contributions Poles made to American independence, not only on the battlefield but also in the purse.

The Polish state, then the Polish-Lithuanian Commonwealth, was itself being dismantled by Russia, Prussia, and Austria and could not support the war as a nation. Yet individual Polish volunteers and immigrants, animated by the ideals of independence and keenly aware of the urgency of national freedom, stepped forward with military skill, engineering expertise, financial support, and a broader republican commitment to liberty that strengthened the American cause.

Many know the military contributions of the nobles Kazimierz (Casimir) Pułaski, the “father of the American cavalry,” and Tadeusz Kościuszko, the engineer whose genius helped fortify key positions. Far fewer can name Haym Salomon, the Jewish Polish immigrant whose financial acumen proved crucial to the American victory. Wars require money, credit, and sustained financial commitment. Salomon worked tirelessly to secure them, extending Polish contributions to American independence into the economic foundations of liberty.

Born in Leszno in the Polish-Lithuanian Commonwealth in 1740, Salomon studied finance in Western Europe before emigrating to New York City in 1775, after a period in England following the First Partition of Poland

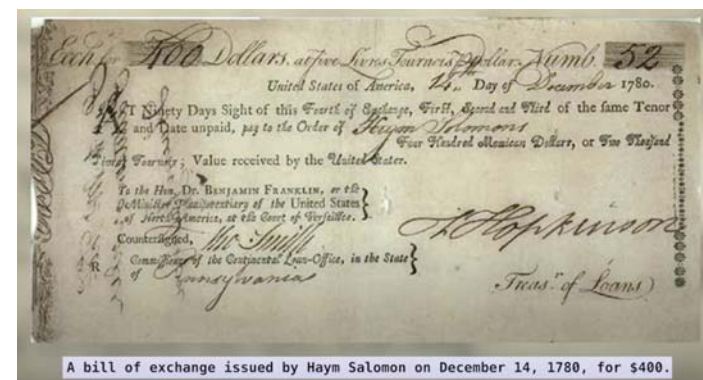
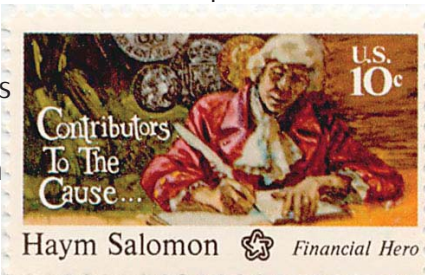


in 1772. He quickly established himself as a successful financial broker serving American merchants.

Salomon sympathized with the Patriot cause, likely because of his own experience of a people denied national freedom and joined the Sons of Liberty in New York. He was arrested as a spy in 1776, and although pardoned, he was detained for eighteen months on a British ship and compelled to use his knowledge of German as an interpreter for Hessian troops. Turning this position to patriotic advantage, Salomon assisted the escape of Continental Army prisoners, urged Hessian soldiers to desert, and collaborated with others in acts of espionage.

Arrested again in 1778, he received no pardon. Convicted as a spy and sentenced to death, he escaped and made his way with his family to Philadelphia, where the Continental Congress was then meeting.

In Philadelphia, Salomon once again became a broker. He also served as agent to the French



consul and as paymaster for French forces in North America. As the war intensified, he began working with Robert Morris, the nation’s superintendent of finance.

From 1781 to 1784, Salomon devoted his energy to the cause, raising funds and lending from his personal fortune to provide more than \$650,000 to George Washington’s war chest (nearly \$20 million in 2026 dollars).

His most significant financial assistance came just before the Siege of Yorktown. Washington had trapped British General Charles Cornwallis and stood ready to deliver the decisive blow of the war. Yet the army lacked money for food, uniforms, and supplies, and unpaid soldiers were near mutiny. After Morris informed Washington that he could not finance the campaign, Washington turned directly to Salomon. Salomon raised the required \$20,000, without which the Yorktown campaign, the culminating military effort of the Revolution, could not have gone forward.

Although the war ended in 1783, the new nation remained near financial collapse. Its debts could not be repaid, including the personal loans Salomon had extended. In a sad twist, he died suddenly January 6, 1785 at age 44, leaving his family penniless and with hundreds of thousands of dollars of unpaid Continental debt that was then nearly worthless.

His obituary was published in the Independent Gazetteer and read, “Thursday, last, expired, after a lingering illness, Mr. Haym Salomon, an eminent broker of this city, was a native of Poland, and of the Hebrew nation.



Monument in Herald Square, Boston dedicated to Haym Salomon (l.) and William Morris, financiers to the American revolution, flanking the figure of George Washington

He was remarkable for his skill and integrity in his profession, and for his generous and humane deportment. His remains were yesterday deposited in the burial ground of the synagogue of this city."

Given both the scale of his contributions and the hardship of his final years, we ought to know more about this largely unsung Polish American patriot and remember his achievements alongside those of his compatriots Pułaski and Kościuszko. Haym Salomon deserves to stand beside them in history.

Further reading

- Amler, Jane Frances. *Haym Salomon: Patriot Banker of the American Revolution*
- Arcuri, James. *For God and Country: A Spy and A Patriot*
- Hart, Charles Spencer. *General Washington's Son of Israel and Other Forgotten Heroes of History*
- Wright, Robert E. and Cowen, David J. *Financial Founding Fathers* (Chicago: University of Chicago Press, 2006), 123-128.

The Ideals of Freedom Go Both Ways ~ from Poland to America and back

The ideals and tactics of the American Revolution affected Poland directly.

American and Polish hero **Tadeusz Kościuszko** took the blueprint of the American fight for liberty when he returned to Poland, and worked to abolish serfdom, incorporating peasants into the military, and leading an egalitarian uprising against foreign empires.

- Kościuszko helped form Poland's groundbreaking Constitution of May 3, 1791, which was inspired by the U.S. Constitution of 1789.
- In the Kościuszko Uprising, he issued the Proclamation of Połaniec, a radical idea that gave civil liberties to serfs, reduced their labor, and canceled their debts. He knew that a free nation could not exist with what were essentially enslaved peasants.
- Kościuszko was impressed by how 13 colonies united against a common foe with the involvement of farmers and other ordinary citizens in forming militias. The idea of “liberated peasants” forming an infantry was influenced by the citizen-soldiers exemplified by the American Minutemen. He organized an inclusive army, arming Polish peasants with scythes, famously winning the Battle of Raclawice.
- He brought the hit-and-run guerilla tactics of fighting the British that he learned in the Southern theater of the American Revolution to his role as Commander in Chief of the Kościuszko Uprising to liberate Poland from the Russian and Prussian empires.



PISANKI WORKSHOP

Amid the solemnity of the Lenten season, Easter expectations bubble up with excitement and artistry. The Polish National Alliance Council 21's pisanki workshop on March 14 brought families and friends together to celebrate a cherished Easter tradition. With support from PHAM, the event welcomed larger family groups to the lower hall at Polish Home on Broadway, where participants gathered to create these beautifully decorated eggs. Krystyna Osowska demonstrated the technique, showing crafters how to build intricate designs with heated wax and a series of progressively darker dye baths.



The hall hummed with activity as each egg gradually took on its own character. A few inevitably cracked, but after the first groans of disappointment, participants simply started again with renewed determination. One attendee said she had wanted to learn the technique for years and was delighted to finally have the opportunity. Beginners and experienced crafters alike admired one another's progress, exchanged tips, and discovered new ideas as Ms. Osowska guided the dyeing process and offered encouragement throughout the session.

Two sessions were offered to accommodate all who registered, and light refreshments helped keep the creative energy going. Just as important, the workshop gave people time to chat with old friends, reconnect with extended family, and meet new acquaintances. At the end of each session, participants carefully tucked their finished pisanki into Styrofoam cups for the trip home.

Beyond preserving a treasured tradition, the workshop also highlighted the strength of Polonia collaboration, with three organizations working together to make the event possible. After burst street water pipes inundated the PNA building this winter, Polish Home graciously welcomed several displaced groups. That spirit of generosity and cooperation added another layer of meaning to a day devoted to artistry, heritage, and community.



WYCINANKI WORKSHOP

As part of PHAM's Majowka weekend, we held two wycinanki workshops on May 2, led by Maryland Traditions Master Crafter Carla Hazard Tomaszewska, starting with remarks on the origins of this relatively recent folk art. Farmers and villagers in 19th century Poland had little access to luxury goods, but as paper became increasingly available, it was put to artistic use on long winter nights. Using sharp sheep shears, they cut intricate decorations to beautify their cottage walls, windows, and beams. Various regions developed their own styles, but consistent to all was, and is, symbolism and lacy patterns to celebrate piety, seasonal celebrations, and family life.

Participants were provided with everything they needed to complete at least one bookmark to take home. A wide variety of examples for browsing and inspiration were on hand, along with carefully prepared materials which were easily individualized to express each crafter's creativity. A light repast of Polish snacks was also provided.



"I enjoyed the whole workshop. Everything was provided and instruction was thorough. Carla provided one-on-one assistance if needed. 5 STARS!"

From the attendees:

"Excellent prep to allow a finished product. Patient instruction and fun!"

"I loved learning the history."

"Loved how freeform we could be."

Join us next time, and see how beautiful and fun this folk craft can be.





STASIA GOES ON MAJÓWKA MEMORIES OF STRAWBERRY PICKING IN THE COUNTRYSIDE

Many years ago, our parents, grand and great grandparents came to Baltimore from Poland. The men usually supported their families by obtaining employment in manual labor jobs as stevedores, steel and copper workers, and railwaymen. In the spring and summer, many of the women and children went out into the countryside, usually in Cecil, Harford, Baltimore, and Anne Arundel counties, to help harvest the crops. This would supplement the family income. The best-remembered crops were strawberries and string beans.



Stanisława (Stella) Dernoga



other vegetables. The farms would send large mule-drawn wagons into the city, and the families would pack up all their household supplies to ride out and spend time at the farms earning extra money picking. It was like one giant camping trip, and the children loved it as getting out in nature away from the hardness and heat of the city.

This tradition actually continued (without the wagons!) into the 1940s-50s. It was these later/last picker families, led by Steve Leśniewski, who started the annual Bean Pickers Dance (at the Polish Home Club in southeast Baltimore) to memorialize the old traditional experience.*

These are Stella's recollections of her going on 'Majówka' for strawberry picking. As a small child, picking strawberries was an enjoyable task. Stella not only earned tokens for the number of pints she picked, but she could also eat a few berries as she worked her way along the rows! She even remembered a little song which they had sung during the wagon ride past the Baltimore city line into the Anne Arundel County countryside to the farms south of town. Stella, who grew up to be an accomplished artist and educator, was also an original member of PHAM. She recalled these lyrics along with a simple tune:



Chop ca sa, Chop ca sa
Pójdziemy do lasa
Pójdziemy wszyscy, dzisiaj Majówka
Rozpocząć się nasza wędrówka
Chop ca sa, Chop ca sa
Pójdziemy do lasa
Pójdziemy wszyscy, razem paramy
Chodźmy do pola zbierać truskawki.

Tra la la, Tra la la
We're going to the countryside
Everyone's going, today is Majówka
Our journey begins
Tra la la, Tra la la
We're going to the countryside
Everyone's going, two-by-two
Let's go to the fields to pick strawberries

*This article is derived from excerpts from the book, "Picking, Packing & Shucking - the Migrant Experience of Baltimore's Polish Community" by Thomas L. Hollowak which can be purchased from PHAM at <https://www.phaofmd.org/book-sales>

Tooting Our Horn...



CULTURE FEST AT VILLA CRESTA E.S.

On Tuesday, March 31st, PHAM Board Member **Judi Zamzow** joined her grandson **Brian**, a student at Villa Cresta Elementary School, for their PTA's 2026 Culture Fest. This annual event invites school administrators, teachers, students, and families to celebrate their diverse backgrounds by hosting a display table, sharing a performance, or joining a parade.

Judi and Brian chose to showcase their Polish heritage with a display table featuring a variety of traditional art forms, including pisanki (decorated eggs) and wycinanki (paper cutting). The table also highlighted Polish pottery, traditional Polish folk carving, dolls dressed in folk costumes, straw ornaments, and a tempting selection of



Polish candies! The duo also enjoyed exploring the many other cultural displays on offer, representing backgrounds as varied as Pakistani, Japanese, Colombian, and Bahamian, among several others. A Mexican family delighted attendees with traditional dances performed in colorful, authentic costumes, and the student parade was a vibrant showcase of regional dress from around the world. The afternoon wrapped up on a memorable note, with a school photographer on hand to capture yearbook photos. Brian posed proudly in front of the Polish heritage table. PHAM applauds Villa Cresta Elementary for creating such a fun, inclusive, and culturally rich experience for students and families alike."

Richard Poremski was honored on November 12, 2025 at the Embassy of the Republic of Poland in D.C. at the celebration of Poland's Independence Day. Mr. Poremski, the Honorary Consul of the Republic of Poland in Maryland, received the prestigious General Casimir Pułaski, awarded by the Polish American Veterans Association/Stowarzyszenie Weteran w Armii Polskiej.



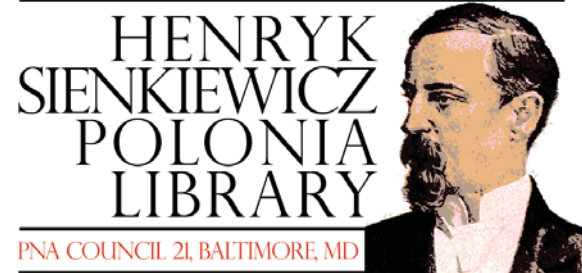
The medal's citation reads: "In recognition for his many years of contributions to building the prestige of the Polish American community, for promoting the annual commemoration of the Katyń Massacre anniversary, and for collaborating with Polish American organizations as Honorary Consul in Baltimore, Maryland." In addition to his leadership of the National Katyń Monument Foundation and role as Honorary Polish Consul, Richard is President of Polish National Alliance Council 21, and a lifelong stalwart in Maryland Polonia organizations.

Carla Hazard Tomaszewski was recently inducted into the Maryvale Preparatory School Hall of Fame, in recognition of her over 50 years of contributions to the visual arts as a celebrated graphic designer, illustrator, and Polish folk artist. She is the founder of Poppyfield Press, and is responsible for the beautiful layout of the *Trumpeter* and is a decades long PHAM member, contributing her artistry to our programs and publications, as well as instructing numerous cultural folk art workshops.

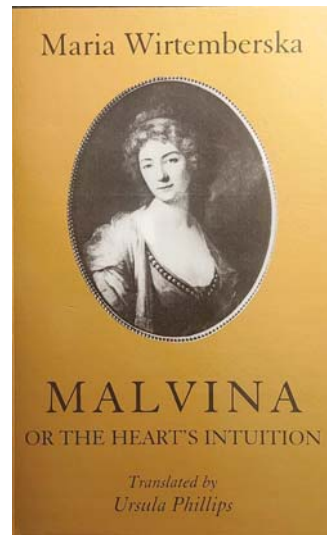


As a professional artist she has exhibited extensively in numerous one-woman and invitational shows and had her work presented as gifts to Pope John Paul II and to Anna Walentynowicz, mother of Poland's Solidarity free trade union movement. She has been featured as a folk craft master at the Smithsonian's Museum of History and Technology and at the National Folk Festival in Salisbury, MD.

Carla is author and illustrator of *POLAND, A Portrait of the Country Through its Festivals and Traditions*, a children's book celebrating Polish heritage, a Maryland Traditions Master Folk Artist, and received the Cavalier's Cross of the Order of Merit of the Republic of Poland in 2009 and the Cultural Achievement Award from the American Council of Polish Culture in 2018.



The next meeting of the Polish Heritage Book Club is June 20, 2026 when we will discuss *Malvina, or The Heart's Intuition*, by Maria Wirtemberska, considered to be the first "modern" novel published in Poland. Wirtemberska has been compared with her contemporary, the British novelist Jane Austen.



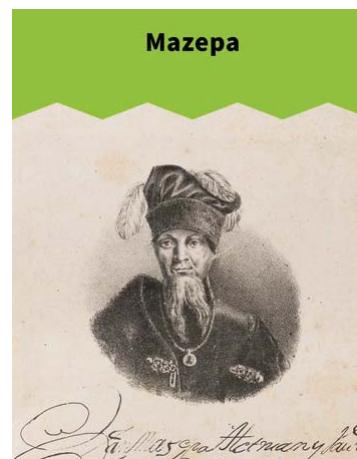
Summer break will follow and we will reconvene in September.

Over the last issue of the *Trumpeter* in February, we have covered four very different works. During February, we discussed *Blessed Hanna Chrzanowska RN*, by Gosia Brykczynski. This biography made a case for canonization of the Polish nurse.

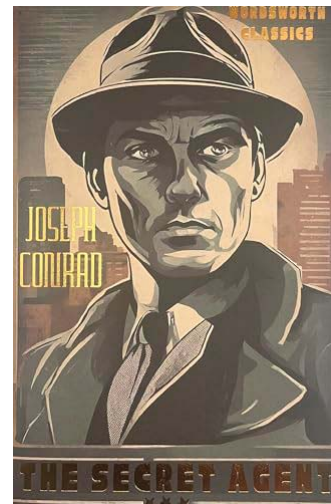
For March, we considered excerpts from *The Legend of Young Poland*, by philosopher Stanisław Brzozowski. Brzozowski's ideas inspired very strong opinions.

In April, we re-visited author Maria Konopnicka, discussing her charming "fairy tale" for children and adults called *The Fair Folk* and *Little Orphan Mary* a book widely read in Poland.

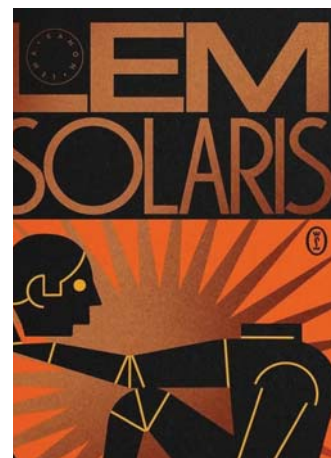
Then in May, we took on the play *Mazepa*, by Juliusz Slowacki. This work gives a unique take on the legendary figure of Ivan Mazepa, who was popularized in a narrative poem by Lord Byron.



Our Summer 2026 reading will be *The Secret Agent*, by Polish author Joseph Conrad. We will discuss this novel on Saturday September 12. Readings during the Fall of 2026 and Winter of 2027 will include short stories by Stefan Zeromski, the play *Tango* by Sławomir Mrozek, poetry by Czesław Miłosz, and *Solaris*, a seminal science fiction work by Stanisław Lem.



To participate in either of the upcoming May and June meetings, please email Dot Tassone at dstassone@gmail.com for the Zoom link during the week prior. We hope to see you, virtually, soon!



The founder and moderator of the Book Club, Dr. Dorothy Puła Strohecker, is a Conrad scholar, having both written her dissertation on this author and presented at many conferences about him. Book Club members read a wide variety of works related to Poland and Polonia.

~MEMBERSHIP~

PHAM welcomes all people, from all backgrounds, young and old, who wish to share in this cultural legacy and to learn more about Polish culture, history and traditions.



Interested in Poland? Love your Polish Heritage?

Enjoy ...

- ~ Cultural & educational programs in history, music, art & film
- ~ Learning about Polish Americans' contributions to America
- ~ Meetings followed by good food & fellowship where you can hear and speak the Polish language
- ~ Monthly Book Club get-togethers
- ~ Receiving the Association's newsletter, *the Trumpeter*

Your membership is a vote for our mission to promote Polish culture, arts, music, literature, traditions, and more. It's called "Polskość" ("Polishness") - all the things that make us proud to be Polish and Polish-American.

Membership type:

- Individual - \$35
- Couple - \$60
- Family (includes children under 21) - \$75
- Full Time Student - \$20
- Emerita/Emeritus (over 80) - Free!

Witamy!

Polish Heritage Association of Maryland is pleased to welcome new members.

Tina Stanczewski (Stan, Katherine, Zachary)

Susan Kiesling

Patricia Hoofnagle

Brett Wilson

Leo Dymowski

Zbigniew and Jadwiga Jamroz

Ann Zelenka

Louanne Krawczewicz Myers

Jennifer Fritz

We also welcome back many folks who have recently renewed their memberships.

Sign up at www.pham.org/membership

HOW FORTUNATE WE ARE in the DMV region to be able to celebrate two Wianki events. Wianki – St. John's Festival of Wreaths is a joyful summer tradition rooted in Polish folklore. One is a long-time held festival on the steps of the Lincoln Memorial in Washington, DC and the other, 40 miles 'up the road' in Sparrows Point, Baltimore; each just one week apart.

Baltimore's own Ojczyzna Polish Dancers will perform in **Washington, D.C. on JUNE 20 at 6:00 pm**



Festival Includes:

- ❖ Patriotic Celebration
- ❖ 250th year Anniversary of USA
- ❖ Polish Dance Groups
- ❖ Polish Live Music
- ❖ Making Flower Wreaths
- ❖ Procession of Wreath Girls
- ❖ Grand Polonaise
- ❖ Public Dancing
- ❖ Suggest Bringing Picnic Lunch

Sponsored by: Polish American Arts Association of Washington DC (WWW.PAAA.US)

Supported by: Embassy of the Republic of Poland in Washington DC
American Council for Polish Culture
National Park Service

Join us as we celebrate the shortest night of the year with live folk music, song, and dance performed by Wiślanie at **Sparrows Point, Baltimore on JUNE 27 at 5:00 pm**

Please join us for our next event! **It's free** and fun for the whole family! Your registration helps us preserve and share Polish heritage through authentic regional costumes, music, and choreography. Bring family and friends, weave flower wreaths, and enjoy an evening of culture, community, and light.

Dziękuję bardzo i do zobaczenia! An evening of culture and love, music and dancing, & friends and fellowship!

Please register so we can more accurately plan for food and refreshments!

<https://www.zeffy.com/en-US/ticketing/wianki-st-johns-festival-of-wreaths>



Please join us as we celebrate this Polish summer folk tradition of St. John's Festival of Wreathes (Wianki)

Saturday, June 27, 2026 from 5-9pm

7401 Bay Front Road, Sparrows Point, MD 21219

Food and Beverages available for purchase!

Cash Only!

CALL FOR VOLUNTEERS!..

The Polish Heritage Association of Maryland is on track to expand our programming while growing our membership in 2026, reviving awareness of the Polish Diaspora in Baltimore and throughout Maryland, with events that are accessible and appealing to the public. In order to expand the scope of existing events, and add in new ones, we need your help.

Your donation of some time to help us out in the months ahead would be greatly appreciated. Even just a few hours can make a big difference.

Please email phaofmd@gmail.com with the subject VOLUNTEERS.



TRUMPETER STAFF

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The *Trumpeter* is published quarterly and available in full color online at www.phaofmd.org. News and articles are welcome and should be submitted to the Editor by email to phaofmd@gmail.com.

The editor reserves the right to edit material for content and available space.

Submission Deadlines: Feb. 7, May 7, Aug. 7, Nov. 7